

MA in English Studies: Literature & Culture

Faculty of English Language and Literature

School of Philosophy

National and Kapodistrian University of Athens

1. Program Overview

The Program offers a high level of postgraduate studies with a focus on the development of research skills and new methodological approaches in the fields of Anglophone Literature, Comparative Literature, Literary and Cultural studies. It aims at enabling the students to develop their critical and research skills through the interpretation, interdisciplinary analysis of anglophone and comparative literary texts and through the systematic study of cultural and artistic events and phenomena via innovative and up-to-date critical and theoretical methodologies and discourses.

It promotes the postgraduate faculty collaboration with colleagues from other universities and the students' participation in international research projects via the organization of international symposia, seminars and conferences.

2. Call for Applications, 2025-2027

Nineteenth and Twentieth Century Anglophone Literature and Culture: Narratives of Marginality and Exclusion

Course Work (60 ECTS): Two semesters of three courses each (three hours per week)/30 ECTS per semester. Course load abides by the criteria set by the Framework of the European Higher Education Area.

MA Thesis (30 ECTS): One semester. Graduate Students propose a topic and submit a short abstract and bibliography to the Steering Committee that appoints the Supervisor and the two members of the MA Thesis committee. After completing their thesis, they defend it before the supervisor and the two committee members

Language: English

Degree ECTS Total: 90

3. List of Courses 2025-2026

Fall 2025

- 1. Research Methodology: Theoretical and Cultural Approaches to 19th and 20th century Anglophone Literature** (Mina Karavanta)
- 2. Borders in Contemporary Anglophone Literature** (Angelos Evangelou)
- 3. Modernism, Marginality and Dissidence** (Stamatina Dimakopoulou)

Spring 2026

- 4. "Talking back to Shakespeare": twentieth- and early twenty-first-century anglophone novels penned by women** (Vassiliki Markidou)
- 5. Space and Mobility in Nineteenth-Century Anglophone Literature** (Anna Despotopoulou)
- 6. Comics and the Graphic Novel: The Margin, the Gutter, and the Big Picture** (Christina Dokou)

4. Tuition: Tuition-Free Program

5. Accreditation (Πιστοποίηση Εθνική Αρχή Ανώτατης Εκπαίδευσης) HAHE (Hellenic Authority of Higher Education): Accredited on 14 June 2024 (Grade Full Compliance).

6. Research Fields/Areas of concentration

19th and 20th Anglophone Literature; Global Anglophone Literature; Comparative Literature; Modernist Studies; Space and Mobility Studies; The Graphic Novel; Theories of Sequential Art; Queer Studies; Decolonial and Postcolonial Studies; Renaissance & Shakespeare Studies

The aim of the program is to connect cutting-edge research and learner-centered methodologies and encourage postgraduate students to start working on their first publications in academic journals and participate in international symposia and conference.

7. Admission Requirements

BA Degree in relevant field

English Language Proficiency (C2)

Written and Oral Exams (**essay questions to test students' writing skills and comprehensive overview of English literary studies**)

CV/Application Form

Two Recommendation Letters by **professors/instructors who can evaluate students' writing and oral skills**

8. Professional/Academic Pathways for Graduate Students

Research and Academic Centres

Publishing (Editing, Translation)

Culture Industry (museums, NGO's)

Teachers of English Language and Literature in public and private schools

PhD research/Academic Career (Participation in Conferences and Symposia)

For more information, please visit our website:

https://en.enl.uoa.gr/postgraduate_studies/english_studies_literature_and_culture/

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