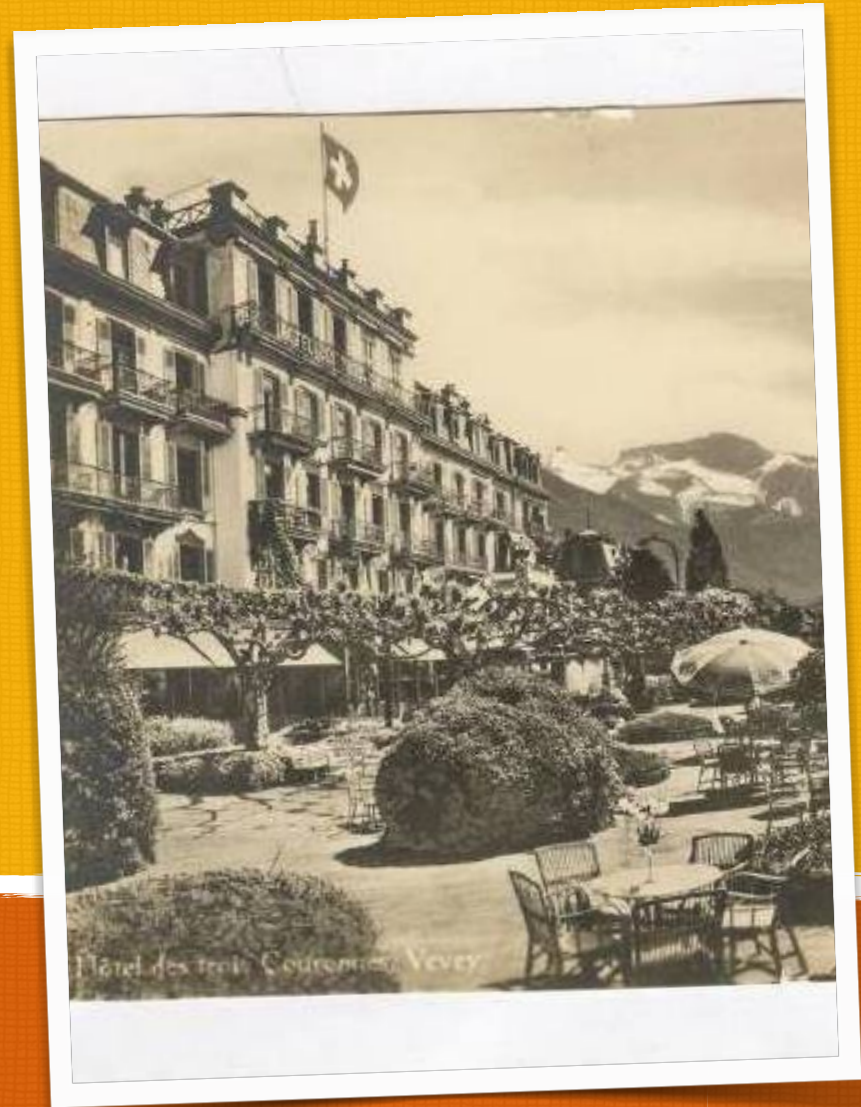




Members of the research project: Anna Despotopoulou, Efterpi Mitsi, Vassiliki Kolocotroni, Athanasios Dimakis, Chryssa Marinou

Supported by the Hellenic Foundation for Research & Innovation ("1st Call for H.F.R.I. Research Projects to support Faculty Members & Researchers [project 1653]) and hosted by the National & Kapodistrian University of Athens



**HOTEMS WORKSHOP**  
**9 JANUARY 2023**  
**15:00-17:30 ROOM 824**  
**SCHOOL OF PHILOSOPHY**

A workshop on hotels in literature, featuring presentations by students of the 4th-year module "Modernist Fiction," taught by Anna Despotopoulou, Department of English, National and Kapodistrian University of Athens (2022-23)

Associated with the "Hotels and the Modern Subject: 1890-1940" research project funded by the HFRI

<https://www.hotems.enl.uoa.gr/>



## Programme

15:00 "A space of contradictions: The hotel in Elizabeth Bowen's short story 'Shoes: An International Episode,'"

**Maria Katsianou and Eirini Papadimitriou**

15:15 "Katherine Mansfield and the "'Honeymoon' Hotel,'"

**Marisia Athanasopoulou**

15:30 "Jean Rhys's Fifi in the hotel," **Christina Tsiampaou and Zoi Tsipi**

**Discussion**

## 16:00 Break

16:15 "Hotel epiphanies in James Joyce's 'The Dead,'"

**Anastasia Loverdou and Andreas Panaretos**

16:30 "Crossing the 'Border Line': the hotel as threshold in D. H. Lawrence," **Eirini Sala and Konstantina Sampani**

16:45 "Frank O' Hara and his hotel poems," **Panos Karydas and Maria Xydi**

**Discussion**