**NEW 6TH SEMESTER ELECTIVE COURSE (COURSE DESCRIPTION)**

**SPRING SEMESTER 2022-23**

**Creative Writing Workshop**

This is an open-genre workshop that focuses on generating writing rather than critiquing it and on reading, viewing, and listening to poetry and flashes (short form prose). By the time you finish this course, I hope you will have a little chapbook of your writing and a notebook full of material that you may turn into something later on. My formula, Play + Practice = Work is based on my own process and experience, as well as established theory and research about how we write. Because writing is a form of thought experimentation in which we make unexpected discoveries, we’ll engage in artistic practice that returns us to our free child within, who plays to learn and explore.

I am a Fulbright scholar and a Greek-American and like so many of us in the Hellenic diaspora, I am driven by history. For my Fulbright project, I am writing a hybrid book on living under the Junta. I am interested in discussing with you the intersections of U.S. history and current events and that tyrannical and silencing period in Greece. This is not a course in history yet our individual narratives are interconnected with our own historical moment, and the stories our elders tell us from childhood, passing down both our collective and generational trauma and the joys of our culture. Every time you practice writing, you’re undoing erasure and making the unseen seen.

Instructor: Professor Aliki Barnstone