

MAXIMIZING YOUR PHD SKILLSET: BECOMING AGENTS OF CHANGE

EIGHT-SESSION PROFESSIONAL DEVELOPMENT SEMINAR SERIES SPRING 2023

Funded by the Mellon Foundation & American Council of Learned Societies

REGISTRATION LINK: <https://forms.gle/fDEtmde6LESi7WAD8>

EASTERN DAYLIGHT TIME SESSIONS

4.14.23 AT 12:00 PM - TRANSFERRABLE SKILLS:

A PROFESSIONAL TRAJECTORY CONVERSATION

Cyraina Johnson-Roullier, PhD (Associate Professor, University of Notre Dame; former journalist; public-facing writer; The Racial Imaginary Institute Curatorial Team Member)

4.19.23 AT 12:00 PM - "TAKE THE STAPLERS

AND RUN": NAVIGATING INSTITUTIONS FOR

PERSONAL GROWTH

Simon Wu (Yale PhD candidate, Department of the History of Art; The Racial Imaginary Institute Program Coordinator; artist and curator; writer)

4.21.23 AT 12:00 PM - "YOUR SILENCE WILL

NOT PROTECT YOU": USING YOUR EDUCATION TO

SHAPE AND SHAKE THINGS UP

Romarilyn Ralston (Executive Director of Project Rebound at Cal State University, Fullerton; California Coalition for Women Prisoners, member and organizer; The Education Trust Board Member)

4.25.23 AT 1:00 PM - ANALYSIS: BRINGING

CLOSE READING TO THE HUMAN LEVEL

Nuar Alsadir, PhD (Psychoanalyst, poet and nonfiction writer; The Racial Imaginary Institute Curatorial Team Member; New York Institute for the Humanities Fellow)

4.26.23 AT 12:00 PM - BUSINESS NEEDS

HUMANITIES, HUMANITIES NEED BUSINESS

Midnight Oil Collective Executive Team, Frances Pollock/CEO & Emily Roller/COO (Venture studio that incubates, accelerates, and invests in arts and entertainment ventures)

4.27.23 AT 1:00 PM - DIY DIGITAL: SOUNDING

OUT A SPACE OF ONE'S OWN

Liana M. Silva, PhD (Co-Founder of *Sounding Out!* Blog; high school English teacher; former Editor-in-Chief of *Women in Higher Education*)

Jennifer Stoeber, PhD (Associate Professor, Binghamton University; Co-Founder and Editor-in-Chief of *Sounding Out!* Blog)

5.3.23 AT 12:00 PM - TRANSFORMING WHERE

YOU ARE

David Sterling Brown, PhD (Assistant Professor, Trinity College (CT); The Racial Imaginary Institute Curatorial Team Member; former Teach For America Connecticut Recruitment Director)

Melissa Jenkins, PhD (Associate Professor, Wake Forest University; Victorianist; public humanities educator)

5.5.23 AT 12:00 PM - DEVELOPING YOUR

TALENT: THE TOOLS FOR SUCCESS

Stuart Crabb (30-year veteran of Silicon Valley tech industry: Facebook, Yahoo!, Siemens); Talent Development Specialist; Co-Founder of Oxegen Consulting)

Geared toward PhD candidates but open to all who are interested in learning—and funded by the Mellon Foundation and American Council of Learned Societies—this eight-session professional development series curated by Dr. David Sterling Brown in collaboration with the Binghamton University Graduate School will enable doctoral students to learn how they can maximize their unique skillsets for usage within and beyond the academy. In this professional development series, attendees will specifically learn to question institutions, be agents of institutional change and interrogate the apparatuses shaping such institutions that, at times, perpetuate sexism, misogyny, racism, white supremacy and inequities of all kinds. Attendees can expect to engage with and learn from a diverse group of experts, activists and entrepreneurs who will speak to various trajectories available for PhD candidates desiring to be change agents. The series will conclude with two sessions that will help attendees understand their core strengths and strategize about pathways forward.

Organized by Dr. David Sterling Brown, Assistant Professor of English, Trinity College '06

Please visit www.DavidSterlingBrown.com and click "Contact" if you have questions or need more information.



Cyraina Johnson-Roullier, PhD is Associate Professor at University of Notre Dame. She is also a former journalist, a public-facing writer and a Racial Imaginary Institute Curatorial Team Member. A former Ford Fellow, she is the author of *Reading on the Edge: Exiles, Modernities, and Cultural Transformation in Proust, Joyce and Baldwin* (SUNY Press, 2000). Her work, both published and forthcoming, has appeared in *Modernism/modernity*, *Angelaki*, *Modern Fiction Studies*, and *Review of International American Studies*, among other venues, where she has written on modernism, cultural, feminist, and critical race theories, the Americas, and 19th - and 20th-century American and African American literature.

In addition, several op-eds placed in *Ms. Magazine* and the *Chicago Tribune* among other publications represent her more public-facing work. She is currently working on a monograph investigating imaginings of the human through the oppositional lenses of law and utopia in Atlantic America.

4.14.23 AT 12:00 PM TO 1:00 PM

**TRANSFERRABLE SKILLS:
A PROFESSIONAL TRAJECTORY CONVERSATION**

REGISTRATION FOR ZOOM LINK



Simon Wu is an artist and writer involved in collaborative art production and research. He has organized exhibitions and programs at David Zwirner, The Kitchen, MoMA, and the Brooklyn Museum, among other places. In 2021, his art writing was awarded an Andy Warhol Foundation Art Writers Grant and he was featured in *Cultured* magazine's 2021 Young Curators series. He was a Helena Rubinstein Curatorial Fellow at the Whitney Museum Independent Study Program and is currently in the Ph.D. program in History of Art at Yale University. His first book, *Dancing On My Own*, is forthcoming from Harper Collins in 2024.

4.19.23 AT 12:00 PM TO 1:00 PM

**“TAKE THE STAPLERS AND RUN”:
NAVIGATING INSTITUTIONS FOR PERSONAL GROWTH**

REGISTRATION FOR ZOOM LINK

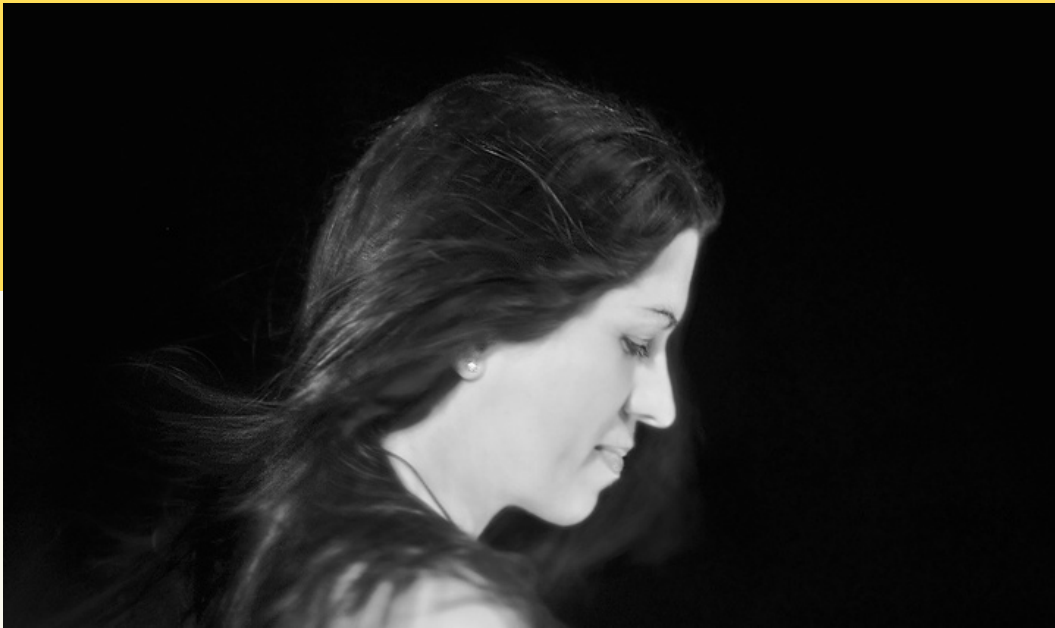


Romarilyn Ralston earned a Bachelor's degree in Gender & Feminist Studies from Pitzer College and a Master's degree in Liberal Arts from Washington University in St. Louis after 23 years of incarceration. Romarilyn is especially focused on building power, sharing space and empowering systems-impacted "BIPOC" women and other justice-involved people from all backgrounds through the transformative power of post-secondary education and community-building. She is a long-time member and organizer of the California Coalition for Women Prisoners and serves on the leadership committee. Romarilyn sits on several national Boards including the Alliance for Higher Education in Prison, The Education Trust, and Freedom Reads also known as the Yale Million Book Project. In 2022, Ralston received a full pardon from Governor Gavin Newsom.

4.21.23 AT 12:00 PM TO 1:00 PM

**"YOUR SILENCE WILL NOT PROTECT YOU":
USING YOUR EDUCATION TO SHAPE AND SHAKE THINGS UP**

REGISTRATION FOR ZOOM LINK



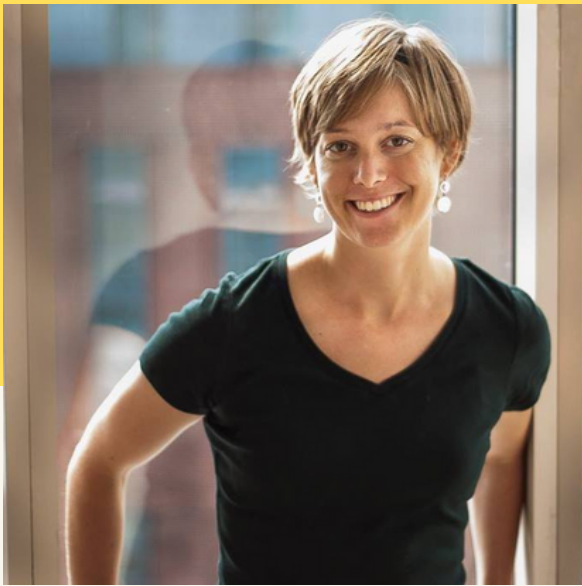
Nuar AlsaDir, PhD works as a psychoanalyst in private practice in New York. Her most recent book, *Animal Joy: A Book of Laughter and Resuscitation* (Graywolf Press/Fitzcarraldo Editions), was a TIME Magazine must-read of 2022 and a Publisher's Weekly Best Book of 2022. She is also the author of two poetry collections: *Fourth Person Singular*, a finalist for the National Book Critics Circle Award and the Forward Prize for Best Collection, and *More Shadow Than Bird*. AlsaDir has a B.A. from Amherst College and both an M.A. in Creative Writing and a Ph.D. in English Literature from New York University. She is a fellow of the New York Institute for the Humanities and a member of the curatorial board of The Racial Imaginary Institute.

4.25.23 AT 1:00 PM TO 2:00 PM

ANALYSIS:

BRINGING CLOSE READING TO THE HUMAN LEVEL

REGISTRATION FOR ZOOM LINK



Emily Roller is the founder and COO of Midnight Oil Collective. She has a breadth of experience across the arts, education, nonprofit administration, and technology start-ups. Most recently, she curated an educational series that helped artists develop entrepreneurial mindsets and skills at the Tsai Center for Innovative Thinking at Yale and at the University of Michigan School of Music, Theater, and Dance. Her work for the stage has been performed at venues including Washington National Opera and Opera America. She holds a BA in English from Yale ('07), an MA in Writing from Johns Hopkins ('12), and an MFA in Musical Theatre Writing from NYU Tisch School of the Arts ('15).

Frances Pollock is the CEO of Midnight Oil Collective—a venture studio that incubates, accelerates, and invests in art and entertainment. A composer by trade, she has written primarily for the stage and currently has operas and musical theater performed all over the country. Frances' opera *Stinney* was recently mounted at both Opera Grand Rapids and Greenville Light Opera, and her children's work *Earth to Kenzie* is touring the east coast. Other work has been programmed at Chicago Lyric, Seattle Opera, Chautauqua, Opera Omaha, Aspen Music Festival and PROTOTYPE.

Frances holds degrees from Furman University and Peabody Conservatory at Johns Hopkins and is currently completing a doctorate at the Yale School of Music. When she is not writing theater, she is directing and producing it. Frances is a proud angel investor in early-stage work and is always enthusiastic about finding ways to bring art and entertainment closer to the innovation space

4.26.23 AT 12:00 PM TO 1:00 PM

BUSINESS NEEDS HUMANITIES, HUMANITIES NEED BUSINESS

REGISTRATION FOR ZOOM LINK



Liana M. Silva, PhD is an English teacher and International Baccalaureate Diploma Programme coordinator at César E. Chávez High School in Houston, Texas. She is also the Co-founder of the academic blog on sound studies, *Sounding Out!* In 2021-2022 she chaired the Modern Language Association's Committee on K-16 Alliances. Before her career in K-12 education, she was the editor-in-chief of the professional newsletter *Women in Higher Education*. She also is a nonfiction writer who loves postcards.

Jennifer Lynn Stoever, PhD is an Associate Professor of English at Binghamton University, Co-founder and Editor-in-Chief of *Sounding Out!*, and author of *The Sonic Color Line: Race and the Cultural Politics of Listening* (NYU Press, 2016). She is a founding member of the Engaged Digital Humanities Group at Binghamton and Co-Director of The Binghamton Punk D.I.Y. Community Archive. Currently, she is co-editing *Power in Listening: The Sounding Out! Reader*, with Liana Silva and Aaron Trammell, as well as the three-volume *Encyclopedia of Sound Studies*, contracted with Bloomsbury Press (with Michael Bull and Holger Schulze). She recently received a National Endowment for the Humanities fellowship for her next book in progress, *Living Room Revolutions: Black and Latinx Women Collecting and Selecting Records in the 1960s and 1970s*.

4.27.23 AT 1:00 PM TO 2:00 PM

DIY DIGITAL: SOUNDING OUT A SPACE OF ONE'S OWN

REGISTRATION FOR ZOOM LINK



David Sterling Brown, PhD is an Assistant Professor Trinity College (Hartford, CT) and he is a Shakespeare and critical race studies scholar. Prior to entering academia, he served as the Connecticut Recruitment Director for Teach For America, a national non-profit, and gained experience with data analysis, marketing and more. His first monograph, *Shakespeare's White Others*, will be published by Cambridge UP (Fall 2023).

His second book, *Hood Pedagogy*, is also under contract with Cambridge UP. Beyond being on the Race Before Race Executive Board, he is a member of the Curatorial Team for Claudia Rankine's The Racial Imaginary Institute and he has done dramaturgical work for Keith Hamilton Cobb's Untitled Othello Project. From 2021-2023, he was an ACLS/Mellon Scholars and Society Fellow. Brown has published numerous public-facing and peer-reviewed articles on race and whiteness. And he is curator of the forthcoming "Shakespeare's White Others" art exhibition. More info. available at: www.DavidSterlingBrown.com.

Melissa Jenkins, PhD is an Associate Professor of English at Wake Forest University in Winston Salem, NC. Her work in Victorian Studies has appeared in *Victorian Literature and Culture*, *Literature Compass*, *Yearbook of English Studies*, the *Dickens Studies Annual*, *Children's Literature Association Quarterly*, and a number of edited collections. Longer works in progress include the monograph *Habits of Sympathy in Victorian Britain* (under review) and the textbook *Literary Theory and Critical Methods: Engaging Dialogue* (under contract, Routledge). At Wake Forest, she teaches courses and workshops for undergraduates and graduate students related to professional development, the public humanities, and the Discipline of English Studies.

5.3.23 AT 12:00 PM TO 1:00 PM

TRANSFORMING WHERE YOU ARE

REGISTRATION FOR ZOOM LINK



Stuart Crabb is a 30-year veteran of the silicon valley tech industry. Stu has built and led Talent & HR functions at tech giants Siemens, Yahoo!, and Facebook, and since founding Oxegen Consulting in 2016 Stu has advised more than 150 high-growth startups. During his seven years at Facebook, Stu was the architect of the company's now famous strengths-based, high-performance strategy, and led the design and launch of its widely acclaimed new hire, manager development, and leader development programs. A trained coach and seasoned leadership trainer, Stu holds a Bachelor's Degree in Law from The University of Westminster, UK, and a Master of Arts in Human Resource Studies from the University of Portsmouth, UK. He lives and works remotely from his home in Hawaii with his partner Orson.

5.5.23 AT 12:00 PM TO 1:00 PM

**DEVELOPING YOUR TALENT:
THE TOOLS FOR SUCCESS**

REGISTRATION FOR ZOOM LINK