8th Derrida*Today* Conference Program

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|  | **Main Theatre** | **Room 1** | **Room 2** | **Room 3** | **Room 4** | **Room 5** |
| **DAY 1 – Monday 10th June** | | | | | | |
| **8.30am: Registration Opens** | | | | | | |
| **9.45am – 11am: Main Theatre**  **Welcome** | | | | | | |
| 11.am – 12.30pm | **“Bad” Readings of Jacques Derrida / « Mauvaises » lectures de Jacques Derrida 1**  Chair: Elina Staikou  1. Eftihia Mihelakis:  *Derrida in Athens: Dissonant Translations*  2. Léonore Brassard  *Du récit de soi à l’anacoluthe : Jacques Derrida et l'autothéorie* | **Auto/immunities: from Body to Psyche**  Chair: Robert Briggs  1. Hawk Chang:  *The Gift of Disease: Derrida in the Post-COVID-19 World*  2. Elia R.G. Pusterla & Francesca Pusterla Piccin:  *Derrida’s Island – The Political Ontology of Loneliness.* | **Repenser l’intime avec Jacques Derrida**  Chair: Phil Lynes  1. María Bacilio  *4 éléments d’une archivistique maternelle*  2. Mariia Galkina  *Deuil et solastalgie. Vers une éthique de pouvoir-de-ne-pas*  3. Alice Thibaud  *Politiques de l’intime : les Wohnprojekte comme « conjurations mi-privées mi-publiques»* | **On Being and Stone**  Chair: Armando M. Mastrogiovanni:  1. Joshua Williams:  *A Responsibility of ‘the Stone’: Ethics of Materiality in Derrida and Nancy*  2. Violeta Ruiz Espigares:  *Stone Fever*  3. Donovan Stewart:  *The Disembodied Hand: Technique and World After the Deconstruction of Humanualism* | **Deconstruction at Large**  Chair: Nicole Anderson  1. Mina Karavanta *Deconstruction and Decolonial Thought: The Stakes of “at large”*  2. Apostolos Lampropoulos  *Tactfully deconstructive* |  |
| **12.30pm – 1.45pm: LUNCH** | | | | | | |
| **1.45pm – 3.45pm: Room 1 - Main Theatre**  **Chair: Robert Briggs**  **Feature Panel**  **1. Joseph Cohen: *Sacrificing Truth, Deconstructing Sacrifice, Thinking Unthinkables***  **2. Nicole Anderson: *Masturbating Animal***  **3. Phil Lynes: *Arche-Forest/Clinging Instinct: Anthropocentrism and Attachment*** | | | | | | |
| **3.45 – 4.15pm: Coffee Break** | | | | | | |
| 4.15-6.15pm | **Tracing Life: Science as/and Metaphor**  Chair: Phil Lynes  1. Francesco Vitale:  *The Tropic-Concepts of Life (Death). Jacques Derrida’s Contribution to the Question of Metaphor In the Life Sciences*  2. Alžbeta Kuchtová  *L'autobiographie du vivant et de la vivante chez Jacques Derrida.*  3. Armando M. Mastrogiovanni:  *Thinking Life as Trace: Deconstruction and Assembly Theory*  4. Andrew Kingston (online):7 hrs behind  *Metaphor in the Text of Astronomy: Reading the Stars with Derrida, Aristotle, Mallarmé* | **Futures, Techniques and the Limit of the Present**  Chair: Robert Briggs  1. Paul Earlie:  *‘Thinking Intermediality with Derrida: From Retrait to Rhythm’*  2. Theodore Koulouris:  *The Total (Digital) Archive: (The) UnBeing as Performative Ontology*  3. Sujitha Parshi: *Provocations from the Machine: Thinking the Future at its Limit* | **Heidegger’s Influence 1**  Chair: Simon Clarke  1. Chris Hall:  *Oikonomia, Geschlecht, and the Zone of Ethics*  2. Zhana Damyanova:  *La métaphore et le concept aux carrefours des textes chez Derrida*  3. Severina Stankeva: *The Obvious Unsaid: An Attempt at Heidegger’s Doctrine via Derrida*  4. David Foster (online)  *Socks and Shoes: on ‘relacing’ Derrida’s encounter with Heidegger and Schapiro through the work of Benjamin* | **Before the Event: Death and Responsibility**  Chair: Eftichis Pirovolakis:  1. Michalis Tegos: *The Inscription of the Non-existent: Derrida’s concept of the Event*  2. Ulkar Sadigova (online):  *Dying, perhaps, and the event: responsibility in Derridean thought*  3. François Raffoul (online):  *Derrida’s Thinking of the Event* | **Law and Justice**  Chair: Mina Karavanta  1. James Griffith (online):  *Law, Fiction, and the Mother in Homer, Hobbes, Joyce, Derrida*  2. Andre Mendes (online)  *«Du droit à la justice» ou l’au-delà du principe de réciprocité en Droit International*  (in French)  3. William E Conklin (online)  *Derrida’s Ghost Story about Legal Authority*  4. Ioannis (Yannis) Flytzanis  *The paradox and de-paradoxification of law in systemic legal theory and its debts to J. Derrida* | **Heidegger’s**  **Influence 2**  Chair: Joseph Cohen  1. Gabriel Wartinger (online):  *Voice(s) of Silence*  2. Rajesh Sampath (online)  *A Note on Derrida’s “Ousia and Grammē: Note on a Note from Being and Time”*  3. Hakhamanesh Zangeneh (online)  *Auto-affection’s History – the Birth of Deconstruction in Derrida’s Heidegger Reading in 1964/65* |
| **6.15pm – 7.30pm**: Main Theatre  **An Interview with** **Aristides Baltas – Interviewer: Eduardo Cadava. Chair: Nicole Anderson** | | | | | | |
| **7.30pm: Canapes and Wine Reception** | | | | | | |

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| **DAY 2 – Tuesday 11June** | | | | | | |
| 8am – 6pm: Registration | | | | | | |
| 9.am – 10.30 | **‘Publishing Journal Articles’**  Nicole Anderson (Editor, *Derrida Today*)  &  Alex Oxford (from Edinburgh University Press)  This talk and Q&A is focused on ‘tips’ or ‘hacks’ for publishing in an academic journal such as *Derrida Today* (but useful for other journals as well). It is primarily geared towards PhD students and Early Career Researchers. | **Figures of *Khôra***  Chair: Elina Staikou  1. Jueun Moon:  *Khôra as the Womb of the Theological Turn in Phenomenology*  2. James E. Willis:  *Khôra, Hyperessentiality, and the Death of God: Beyond Ineffability in Psychedelics Experience*  3. Evangelos Koumparoudis:  *Doctor and Patient Relationship through the Philosophy of Derrida and Levinas* | **Un/Veiling Derrida: Autobiography, Biography, Confession**  Chair: Chris Griffin  1. Yannis (Ioannis) Prelorentzos:  *Sur quelques aspects essentiels du rapport de Derrida à soi et aux autress*  2. Zheng Ningning:  *The “Theological and Non-Theological” Orientation in Jacques Derrida’s Autobiographical Writing*  3. Dror Pimentel:  *The Supplement, or Derrida’s Symptom* | **To-come: Democracy, Rogue Politics and Fictions of Governmentality**  Chair: Armando M. Mastrogiovanni  1. Patrizia Sergio (online) *Deconstructing the politics of public security for democracy-to-come: from ʻparasitic discourse’ to performative power relations*.  2. Emile Fromet de Rosnay:  *Derrida’s Anarchism: Malabou, Another World, and the F(r)iction of Governmentality.* | **Deconstructive Ecologies of Art and Image**  Chair: Mina Karavanta  1. Martta Heikkila: *Politics of Image and Vision: Derrida and Didi-Huberman*  2. Fiona Ngô:  *The New Ecology of Art*  3. Ildar Khannanov: *Forgiveness in Life and Artwork According to Late Derrida* |  |
| 10.30am-12pm | **Life Death Penalty**  Chair: Phil Lynes  1. Vanghélis Bitsoris: *Jacques Derrida: La cruauté et "la vie la mort*  2. Jonathan Basile: *Generalized Confession: The Worldwide-ization of Psychoanalysis and the Unconfessable Remanence of Desire*  3. Naomi Waltham-Smith:  *À peine de la vie-la mort* | **Ways of Reading Derrida**  Chair: Robert Briggs  1. Sean Meighoo: *Derrida’s Blind Spot*  2. Yusuke Miyazaki: *Blindness and Insight of Reading: Deconstruction Between Derrida and de Man*  3. Jacob Parkin (online)  *The Only Great Inclusive Thing: Reading Derrida and Eugenics.* | **Returns of the Specter**  Chair: Eftichis Pirovolakis:  1. Natalie Katsou: *Spectral readings on spectral figures in theatre.*  2. Agnes Czajka: *Performing democracy: theatre of the oppressed and democracy-to-come*  3. Michael Newman (online):  *Blind Traces and Blows: Derrida on Drawing between the Momo and Witness* | **Encounters between Science, Art and Philosophy**  Chair: Chris Griffin  1. Kristopher Holland: *The Archiviolithic Engine of Fractal Geometry: Derrida’s Introduction to Husserl’s Origin of Geometry Revisited*  2. Miglena Nikolchina: *Numbers: Mode d’emploi*  3. Simon Clarke: *‘Strange alogical logic’ and The Immanence of Truths: Dialectics, Deconstruction, Dialetheism* | **Derrida’s Call for Change**  Chair: Mina Karavanta  1. Erdem Ertürk:  *International Law’s Justice-to-Come*  2. Zoe Bantleman  *Host-towards-Hostage: The Possibility of Hospitality* |  |
| **12 -1.30pm: LUNCH** | | | | | | |
| 1.30pm-3.30pm | **Wynter vis-à-vis Derrida: Decolonial Deconstructions of Man**  Chair: Mina Karavanta  1. Brendan John Brown  *Just Humans: Derrida, Wynter, and Benjamin on Myth and the Institution of the Human*  2. Bill Cashmore  *Theatre of Myth: Wynter and Derrida on the writing of social criticism*  3. Christopher Griffin  *Figures of Interruption—Wynter and Derrida—The Right to Anacoluthon*  4. Elina Staikou  *Teleiopoetic Humanness: Finding Ceremony after Wynter, Derrida and Gumbs* | **The political textuality of bodies in Jacques Derrida**  Chair: Simon Clarke  1. Julia Ponzio:  *From flesh to skin: sexual revolution and insurrection of bodies*  2. Matteo M. Paolucci  *Rhythmical Corporeal Autoeterography. Nancy on “Derrida”*  3. Christian Introna  *Body as Resistance: The Intersectional Spacing of Signifiers*  4. Valeria Stabile **(online)**  *Quoi du reste? Political aspects of trash, archives, bodies and recycling in José Emilio Pacheco, Sylvia Aguilar Zéleny and Yásnaya E. Aguilar Gil* | **Derrida, Aesthetics and Ethics**  Chair: Armando M. Mastrogiovanni:  1. Jason Stocker:  Mutating Carnophallogocentrism: Kantian Dignity and the Rights of Nature  2. Nandita Baxi Sheth: *Derrida and Multispecies Aesthetics*  3. Alberto Tondello:  *An Ecological Revaluation of Derrida’s Hospitality*  4. Andrea Perunović: *Derrida’s Counter-Institutional Ethics of Promise and Responsibility* | **Khôra and Gaia: Promiscuous Mothers, Anarchic Origins**  Chair: Adam Rosenthal  1. Maddalena Cerrato  *Matrianarchy: Khôra and Gaia*  2. Raul Carrillo Covarrubias  *Parasitism and Hospitality in a Gaian Planet*  3. James Martell  *Sade’s Khôra or Derrida and the 44 Journées*  4. Peter Baker  *The (m)other(er): Figures of Engendering, Care and Abandonment* | **Deconstructive Motifs, Figurations, Practices**  Chair: Naomi Waltham-Smith  1. Sander Van Maas: *Resting Music, Marie-Louise*  2. Sara Nyhlén & Emelie Pilflod Larsson:  *Dealing with double binds. Letters on Derrida’s Geschlecht III, Swedishness and the animal rationale*  3. Nenad Ivić:  *Orchestrer le reste: Derrida, Celan et Mahler*  4. Dimitris Vardoulakis: *From Plato to Spinoza: Between Writing and Music* |  |
| 3.30-4pm: Coffee Break | | | | | | |
| **4pm - 5.30pm: Main Theatre**  **Keynote - Anne Berger (Paris 8 University)**  **Chair: Nicole Anderson** | | | | | | |

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| **DAY 3 – Weds 12 June** | | | | | | |
| 9am-10.30am | **Makings of History: Past and Present archives**  Chair: Naomi Wlatham-Smith  1. Frederik-Emil Friis Jakobsen  *Without A Past, What Future? – On Palestinian Archive Fever and “mal de cinema”*  2. Masumi Nagasaka: *How can imagination construct history by assuring its authenticity? A novel concept of history in Derrida’s reading of Heidegger*  3. Jack Kelleher: *Rethinking Aristotle’s ‘history’ of money after Derrida* | **In Search of Testimonies: Derrida and Politics and Poetics of Witnessing**  Chair: Mina Karavanta  1. Ioanna Kostopoulou  *Bearing Witness among Friends as Miteinander Schweigen*  2. Elpida Ziavra  *Testifying for the Adriana Sea Disaster: Who/What “bears witness for the witness?”*  3. Anthie Georgiadi  *Dreaming the Impossible: The Gift as an Act of Witnessing* | **Traces of Plasticity**  Chair: Robert Briggs  1. Fiona Macdonald: *Unfollowing*  2. Koan Roy-Meighoo: *Tracing Plasticity.*  3. Jakub Dadlez:  *Plasticity, Biology and Anarchism: Malabou criticizing Derrida* | **Dis/Associations: Ranciere, Merleau-Ponty, Blanchot**  Chair:  1. Thomas Symeonidis: From deconstruction to dissensus: aesthetics and politics of writing from Derrida to Rancière  2. George Chirita: *Derrida and Merleau-Ponty: The Instrumentary And The Continuum*  3. Eva-Maria Aigner (online)  *‘Laps de Temps’ and ‘Intervalle de Survie’ – The question of Survival between Derrida and Blanchot* | **Deconstruction’s *other* values**  Chair:  1. Michael Giesbrecht:  *The Spectral Objectivity of Living Labour: Derrida contra Value Form Theory, or What To Do with Ghosts*  2. Francesco Novelli: *Deconstruction as diplomacy: negotiation and force*  3. Lior Rosenfeld:  *Loving as Democracy* |  |
| 10.30 – 12pm | **Derrida and/in the World**  Chair: Mina Karavanta  1. Jeffrey Di Leo:  *World Literature after Derrida: Deconstruction, Worldliness, and the Future of Comparative Literature*  2. Joan Anim-Addo  *Taking Black British Literature to the Deconstruction Table*  3. Mabel Moraña  *Traces of Derrida in Latin America* | **(im)possible Politics**  Chair: Armando M. Mastrogiovanni:  1. Nick Mansfield:  *Already Burning: The Impossibility of Politics Now*  2. Vladimer Jalagonia (online):  *Apocalypse and the melancholy of political: Derridean variations* (1hr behind) | **Other Animals, Othering the Animal**  Chair: Elina Staikou  1. Hengkang Mo: *L’autre-animal chez Derrida: un autre levinassien?*  2. Giustino De Michele: *Chaînon(s) manquant(s) Levinas, Kafka, et l’oikos animal de la deconstruction*  3. Georgia Mandelou: *Limitrophy and the other-than-human Animal in Indigenous African Ethics* | **Democratic Itineraries in the Digital Age**  Chair: Kanakis Leledakis:  1. Juan Evaristo Valls Boix:  The Force of Inoperativity. Jacques Derrida and the Anarchic Democracy  2. Lasse Thomassen:  The Force of Truth  3. Luca Gerard Pompeo Tripaldelli:  Digital Discourses: A Derridean Perspective on Social Media, Religious Violence and Democracy in the Digital Age. | **La question de l’histoire, de l’être et du don. Derrida et Heidegger**  Chair: Joseph Cohen  1. Marcin Schulz:  *La donation de la singularité historique entre la* différance *et le hermeneuein*  2. César Gómez Algarra:  *Envoi(s) ? La dissension originaire au sein de l’histoire de l’être*  3. Pietro Braga:  *La question du don dans* Glas (1974) |  |
| **12pm-1.30pm: LUNCH** | | | | | | |
| 1.30 -3.30pm | **Crossings**  Chair: Nicole Anderson  1. Claudia Simma  *Addresses*  2. Marlen Mairhofer (online):  *Within eyesight. Blind creation, close looks and speaking eyes in the works of Jacques Derrida and Hélène Cixous*  3. Elisabeth Schäfer (online):  *A donkey’s Path Between Sacrifice and Survival*  4. Esther von der Osten (online):  *Reading donkeys and relevant fishes* | **Gaia and the Khora**  Chair: Adam Rosenthal  1. Teresa Vilarós (online):  *On Names and Gardens: Khora, Gaia, Derrida, Heidegger, and Bosch* (Hieronymus)  2. Alberto Moreiras:  *Gaia and the Khora. A Case for Meontology.*  3. Phil Lynes:  Khōra*, Gaia, Chaos: Deconstructing Blanchot’s ‘Note on Transgression’*  4. Rafael Fernández López  *Respondent* | **Derrida: Between Moving and Sill image**  Chair: Mina Karavanta  1. Karolis Baublys: *Watching the world through a glass. The use of the aquarium: a device still present in the cinematographic experience.*  2. Arzu Karaduman: *Muted image bridges in contemporary cinema*  3. Alice Mara Serra: *Contemporary ruins in drawing and photography: Derrida, reader of Benjamin*  4. Francesco Deotto (online):  *Derrida, Fontcuberta and “post-photography”* | **Politics of Friendship**  Chair: Trumbull  1. Michaela Fiserova (online):  *Questioning the Promise of Peace: Derrida and Kant on Human Friendship*  2. Silvana Carotenuto: *The ‘Woman Partisan’: The Politics of Friendship in How Beautiful We Were by Imbolo Mbue*  3. Oliver Wright:  *The Self-Effacement of Friendship: ‘La parole: donner, nommer, appeler’ and Montreal 1971*  4. Ali Na and Eric Chalfant:  *Derrida and the Politics of Ecological* *Friendship in the Anthropocene* | **Kant-Derrida-Nancy**  Chair: Jonathan Basile  1. Joanna Hodge: *Touching on him once more: Derrida and Nancy*  2. Ryosuke Kakinami:  *Les bords singuliers / les bords de la singularité*  3. Giuseppe Crivella:  *Du transcendantal au parergonal. Kant entre Derrida et Nancy.*  4. E.F. Haven:  *The Unspoken Self: Kant's Paralogisms and the Apophatic Turn* | **“Bad” Readings of Jacques Derrida / « Mauvaises » lectures de Jacques Derrida 2**  Chair: Elina Staikou  1. Sarah Dowling (online)  *Derrida, Theorist of Settler Colonialism?*  2. Laurence Pelletier (online)  *Un genre de lecture : l’écart féministe d’après la déconstruction (en ligne)*  3. Simona Bertacco (online)  *Accented Reading as Bad Reading:* *Between Monolingualism and Translation* |
| **3.30 – 4pm: Coffee Break** | | | | | | |
| 4pm -5.30pm | **Writing as Resistance**  Chair: Eftichis Pirovolakis  1.Manuel Ramos do Ó:  *Institutions and their deconstruction: Derrida and the question of literature*  2.Erik Brownrigg: *The Resistance of Writing: Imagination and Semiology in Derrida’s reading of Hegel*  3. Ryan S. Bingham (online)  *The Early Derridean Dialectic: A Philosophical Complication for Religion, Politics, and “Intellectual History”* | **Deconstruction’s Limits and Beyond**  Chair: Chris Griffin  1. Lyat Friedman  *The Question of Critique: Derrida’s Deconstructive Act*  2. Johann-Albrecht Meylahn (online)  *Derrida, Laruelle and Lacan – philosophical academic terrorism*  3. Roxana Rodríguez (online)  *Derrida: a (pre)text* | **Testimony & Mourning**  Chair: Elina Staikou  1.Gloria Freitag:  *»I«, promised. Derrida on testimony and/ as identity*  2.Idoia Quintana: *Derrida's innocence* (In French)  3.Hatice Karaman:  *A Poetic Debt: Acts of Hermeneutic Mourning* | **Politics & Religion Today**  Chair: Mina Karavanta  1. Netta van Vliet: *Obsidionality, Hospitality, Responsibility OR Responses to Oct.7th, 2023: Israel, Gaza and Elsewhere*  2.Ebru Öztürk:  *Hijacking the collective memory through “Coup de la lettre” during the transition from Ottoman Empire to Turkish Republic*  3. Robert Manning (online)  *Jacques Derrida and the RESPONSE-ability of Philosophers TODAY:*  *Candidate Trump, January 6th, and the Traumatism of the Future* | **Roundtable**  Chair: Dimitris Vardoulakis  **Questions of Responsibility: Secrets in Jeopardy, a discussion with:**  1. Abigail Culpepper (online)  2. Bill Hamlett  3. Meike Robaard | **Libidinal Economies**  Chair: Elina Staikou  1. Isaac Rosler (online):  *The mark ON sexual desire in Freud’s The Ego and the Id*  2. Colt Hutchinson (online):  *Freud after Derrida: Death Drive, Diﬀérance, and Life Death*  3. Satoru Yoshimatsu (online):  *Travail du deuil, travail du négatif : Derrida et André Green* |
| **5.30pm – 7.30pm: Main Theatre**  **Retrospective 1: on the work of David Wills. Chair: Nicole Anderson**  **Interlocutors: Chris Muller, Marija Grech, Naomi Waltham-Smith and Kir Kuiken** | | | | | | |

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| **DAY 4 – Thurs 13 June** | | | | | | | |
| **9am - 10.30am: Room 1 - Main Theatre**  **Masterclass**  With Adam R. Rosenthal: ‘Histoire de la vie / History of Life’  Links to readings:<https://drive.google.com/drive/folders/1mXAAogHiFhYEfnhyuyb_28ge6SNnI693?usp=share_link> | | | | | | | |
| 10.30 -12 | **Derrida’s Historical Politics: Nationalism, Sacrifice, and Institutions**  Chair: Nicole Anderson  1.Joseph Cohen  *Sacrificing Sacrifice Through History*  2.Héctor G. Castaño  *Philosophical Nationalism and the Right to Non-European Philosophies*  3. Cillian Ó Fathaigh  *‘From Nom to Nomos’: the Name as Institution in Derrida* | **Literary Hauntings**  Chair: Armando M. Mastrogiovanni:  1. György Belovai:  *The Other as/in Nature: A Deconstructive Reading of Thoreau’s Walden*  2. Effie *Yiannopoulou: “Haunting gardens in Rumer Godden’s fiction”*  3. Constantinos V. Proimos (online):  *Pushing Architecture to its Limits. Bernard Tschumi and Jacques Derrida in the Parc de la Villette* | **Table de l’Hôte/Table de l’Autre: (G)hosting the Other**  Chair: Apostolos Lampropoulos  1. Siham Bouamer: *The Mediated Colonial G(host) in “J’irai dormir chez vous”*  2. Thérèse Migraine-George:  *À la table des commandements : mises en (s)cène de la langue de l’autre*  3. Sonja Stojanovic:  *Feue la fuite: Cixous’s Cinders and Derrida’s Ghost Words* | **Hosts & Guests: Parasitic Relations**  Chair: Kanakis Leledakis  1.Gerasimos Kakoliris:  *JD on the Unconditional Ethics of Hospitality*  2.Michael Portal: *Substitution’s Primal Scene: Derrida’s Reading of Levinas in the Hospitalité Seminars*  3. Alexander Orlov:  *« L’interruption de l’autre : auto-hétéro-affection et hospitalité chez Derrida»* | **Sexual Textual Politics**  Chair: Elina Staikou  1. Eftichis Pirovolakis: *The Role of Hegel’s “Philosophical” Antigone: Deconstructing the Dialectical Construal of Sophocles’ Tragedy*  2. Marie de Gandt: *Socrates’ menstruation*  3. Benedetta Todaro:  *« Loi du phallus » et « loi de la chair » D’une généalogie autre du concept de « carno – phallogocentrisme »* | |  |
| **12pm – 1.30pm: LUNCH** | | | | | | | |
| 1.30 – 3pm | **Foucault-gate: between Derrida & Foucault**  Chair: Jungah Kim-Kiteishvili  1. Gavin Rae (online)  *From Reason and Madness to Difference and Critique: Rethinking the Derrida-Foucault Debate*  2. Fay Alafouzou:  *The “point of departure” and the “instant of decision”: A return to Derrida’s Cogito et histoire de la folie*  3. Ege Selin Islekel: *Phantasms of Life and Death: Derrida and Foucault on Life Without Parole, Punishment, and Incarceration* | **Decoloniazing Canons & Deconstructive Practices**  Chair: Nicole Anderson  1. Sam Haddad (online)  *A Derridean Approach to Transforming the Canon*  2. Diane Rubenstein: *“Interminable torment and preliminary peace”: Teaching as Derridean Practice*.  3. Tomohiro Matsuda:  *La décolonisation de la philosophie : le problème du colonialisme et de l’enseignement chez Derrida* | **After the Human**  Chair: Chris Griffin  1. Haris Raptis:  *Derrida, Lacan et le langage anhumain*  2. Ishaan Selby:  *Jacques Derrida’s Critique of Animal Rights and the Politics of Theory in Animal Studies*  3. Jacqueline Dalziell: *Spooky: Figuring the Animal and the Spectre in Derrida* | **Grammar of Erotics**  Chair: Elina Staikou  1. Marie-Dominique Garnier (online):1 hr behind  *«Une grammaire du ‘elle’ » / A grammar of « she ». Women\*, Births and Dollies in Hospitality 2*  2. Bruno Penteado: *Towards a Derridean Erotics of the Incalculable*  3. Eleri Anona Watson: *‘Aimance as a Way of Life’: Queering Derrida and Cixous’ Loving Friendship* | **Non/Political Theology**  Chair: Mina Karavanta  1. Kiril Hadzhikosev: *Semiotheology from a Derridean Perspective*  2. Robert Trumbull:  *The Theologico-Political Logic of Sacrifice in the Later Derrida*  3. Jacob Levi:  *Athens or Jerusalem, Paris or Algiers: Wars of Religion and Derrida’s Critique of the Theologico-Political* | | **Ethics in Theory, Ethics in Practice**  Chair: Gerasimos Kakoliris  1. Serena Luce (online)  *"Manger n'est pas une chose...in Derrida's work"*  2. Maria-Daniella Dick (online):  *‘Derrida, Postcritique and Weak Theory’*  3. Filipe Maia (online):  *Values of Derrida: Notes for a Deconstructive Theory of Value* |
| **3pm-3.30pm: Coffee Break** | | | | | | | |
| 3.30 – 5.30pm | **3.30-4.15pm:**  Chair: Diane Rubenstein  **Avital Ronell (online):**  ***Addictionary of Violence: The Sequel*** | **LifeDeath**  Chair: Rob Trumbull  1. Timothy Secret: *Blood’s life death across Derrida, Bichat and Schopenhauer*  2. Tracy Colony:  *Detour de Force: Nietzsche in Derrida’s Life Death.*  3. Samuel Kimball (online):  Godel’s Proof, Derrida’s Deconstructions, and the Evolutionary Aneconomy of LifeDeath | **Democracy to come, Politics in the Present**  Chair: Armando M. Mastrogiovanni:  1. Matthias Fritsch (online):  *Democracy To Come and Climate Change*  2. Robert Briggs: *Democracy without People?*  3. David Bainbridge:  *An Absolute Missile: The Chance of Extinction*  4. Michael Peterson  *Stable Sites, Legitimate Descent, and Just Policy* | **Post/Colonial Itineraries**  Chair: Chris Griffin  1. Deniz Efsunkar Cazu (online):  *Fantôme d'occident: “je vous en conjure!”: A Hauntological Historiography of Westernisation Between Jacques Derrida and Oğuz Atay*  2. Francesca Borgarello (online):  *Deconstruction as postcolonial practice. The case of the reading of the Archive, through the works of Chakrabarty and Spivak*.  3. Renan Rocha (online)  *Les intersections entre la déconstruction et la créolisation : la race, le métissage et la diaspora*  4. Dawne McCance (online):  *The Maternal Specter* | | **Jew Greek, Greek Jew**  Chair: Elina Staikou  1. Carl Corleis: *Antisemitism and Metaphysics*  2. Leonardo *Arigone:*  Two Messiahs  3. Agata Bielik-Robson: *Derrida’s Umbrapolitics: Marrano ‘Living Together’*  4. Yael Cameron: *A pedagogy of sight: re-reading Derrida’s Memoirs of the Blind* | **Derridean Approaches to the Digital Age**  Chair: Mina Karavanta  1. Rebeca Pérez León (online):  *A Derridean Answer to the Question: Does ChatGPT communicate?*  2. Jody Taylor (online):  *Marking the Unmarked: A Derridean Perspective on Generative AI and the Limits of Assessment*  3. Angelaki Seppi (online):  *Recursivity and programmatics. Derrida and the Aporias of Technical Life* |
| **5.45pm-7pm: Keynote - Donatella Di Cesare (Sapienza University of Rome)**  **Chair: Elina Staikou** | | | | | | | |

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|  | **Room 1 –**  **Main Theatre** | **Room 2** | **Room 3** | | **Room 4** | **Room 5** | **Room 6** |
| **DAY 5 – Friday 14 June** | | | | | | | |
| 9am – 10.30am | **Poetics of Translation**  Chair: Rob Trumbull  1. Kristian Olesen Toft:  *Questions of Translation in Derrida’s 1980’s Seminars*  2. Elena Nardelli:  *Jacques Derrida or the Relevant Translator*  3. Maria Trejling: *“Hérisson, Istrice, Hedgehog, Igel: Metaphor on ‘the road named translation’ in Jacques Derrida’s “Che cos’è la poesia?”* | **Discourses of Hospitality and Reconciliation**  Chair: Gerasimos Kakoliris  1.Mark Zion:  *Neoliberal ipseity as neither a return nor conciliatory? Interrogating the Canadian juridical discourse of indigenous ‘reconciliation’*  2.Sarah Carey:  *When Host Becomes Guest: ‘World’-Traveling as the Possibility of Hospitality*  3. Joe Larios:  *The Land as Hostage: Derridean Hospitality and the Construction of the Home* | **Derrida and Stiegler Encounters**  Chair: Jonathan Basile  1. Joel Bock:  Différance, Pharmacology, and Technics between Derrida and Stiegler  2. Pietro Prunotto: Deconstructing the Organic Pureness: Technical and Living in Jacques Derrida and Bernard Stiegler | | **Beyond the Metaphysics of Presence**  Chair: Elina Staikou  1. Adam Spanos: *“Dad, Derrida, Errancy”*  2. Jingshi Wang:  *The Ideogrammic Method as a Critique on Western Metaphysics*  3. Minas Vlachos: *Derrida & Castoriadis: metaphysics of presence or metaphysics of determinacy?* | **Traces of the Subject**  Chair: Mina Karavanta  1. Fabrice Bourlez:  *Déconstruire le tact et la tactique psychanalytique*  2. Kanakis Leledakis:  *Derrida, Post-structuralism, indeterminacy and the subject* |  |
| 10.30am – 12.30pm | **Masterclass**  **With Philippe Lynes**  **‘Derrida’s *La Chose* seminars (1975-1977)’** | **Ways of Reading**  Chair: Diane Rubenstein  1. Carolyn Shapiro:  *George Santos and other Hustlers of Language: Confidence and Counterfeit in an age of Incredulity*    2. Artur R. Boelderl:  *A Flypaper Machine Without Paper(s) or The Book Not to Come: Derridian Aspects of Musil Online*  3. Yi-Chuang E. Lin:  *To Trace and Erase: A Derridean Re-Reading of Entropy in Thomas Pynchon’s* The Crying of Lot 49  4. Maud Bougerol:  *Writing and Difference today: contemporary American fiction and the aesthetics of discrepancy.* | **Staying with the Trouble of Deconstruction**  Chair: Chris Griffin  1. Angela Patricia Heredia Pineda:  *Desiring Life: Colonial violence and the Life/Nonlife boundary - Thinking with Derrida and Povinelli*  2. Stamatina Dimakopoulou  *Deconstructive impulses then and now: the trouble with form and context*  3. Ashwani Sharma:  *The X of Blackness: Paraontology, Black Studies, Deconstruction*  4. Jungah Kim-Kiteishvili: *Of Postcolonial Grammatology: Deconstructing European Hallucination and the Color Line* | | **Gaia and *Khōra*: Plasticity, Messianicity, and Negentropics**  Chair: Adam Rosenthal   1. 1. Ananya Usharani 2. Ravishankar: 3. *World Wounded: Destructive Plasticity and the Anthropocene* 4. 2. Humberto González Núñez (online):   Khōra*,* Pharmakon*, and the Possibility of the Future: Derrida, Stiegler, and Negentropic Potentials.*  3. Rodrigo E. De los Santos  *Messianicity Without Messianism Through Nishida’s Logic of Basho*  4. Laura Campos de Gónzalez:  *Respondent* | **Living on the Edge**  Chair: Elina Staikou  1. Maria Teresa Pacilè (online)  *Beyond political borders, the democracy to-come: J. Derrida and the challenge for a new cosmopolitanism*  2. Don Deere: *Monolingualism across Borders: Creolization in Derrida and Glissant*  3. Chris Campanioni: *Epistolary Affect & the Proxy Post as a Means to Pass: on the Semiotics of Dissimulation & Migration*  4.. Aleksander Kopka: *Deconstructing the Border The New International and the Topolitics of Global Capitalism* |  |
| **12.30pm – 2pm : LUNCH** | | | | | | | |
| **2pm – 3.15pm: Main Theatre**  **Retrospective 2: on the work of Elissa Marder. Interlocutor Nicholas Royle. Chair: Nicole Anderson** | | | | | | | |
| **3.15 – 3.45pm: Coffee Break** | | | | | | | |
| 3.45 – 5.45 | **Dismantling the Tele-scientific**  Chair: Jonathan Basile  1. Víctor Betriu: *ChatGPT through Derrida: Teletechnological writing and logocentrism*  2. Melanie Swan: *Greece, Geometry, and GPTs: A New Form of Writing*  3. Kadir Kılıç:  *Chatbot and the Condemnation of Repetition?*  4. Michael McCarrin: *Logical Anxieties in the Discourse of Ethical AI* | **Poetic Freedom**  Chair: Dimitris Vardoulakis  1. Mantra Mukim  *Beyond the Calculus, World: Césaire, Derrida, and the Risk of Freedom*  2. Sneha Chowdhury (online):  *After Empedocles: Poetic freedom in Paul Celan’s ‘Placeturning’*  3. André Pettman (online)  *Freedom at the Threshold: The Cabin in the (Post)Poetry of Jean-Marie Gleize* | | **Exposures to the Other**  Chair: Chris Griffin  1. Danielle Sands (online):  *This little silent finite life”: Confession, Subjectivity and Sericulture*  2. Garry Sherbert (online):  *The Gift of Death and the Autoimmune Conscience*  3. Sean A. Witters (online):  *The French Connection: Forbidden Jouissance and Derrida’s Drug Smuggling* | **Nicholas Royle,**  ***David Bowie, Enid Blyton and the Sun Machine***  **Book Panel Discussion**  **(4.15 – 5.45pm)**  Chair: Nicole Anderson  Nicholas Royle (online)  Elissa Marder (online)  Michael Syrotinski  (online) | **Existential Motifs in Derrida**  Chair: Mina Karavanta  1. Samuel Buchoul: *Angst, serenity and the différance of Derrida*  2. Darin Tenev:  *The Shame before the Other: Sartre and Derrida on the Gaze*  3. Apple Igrek (online)  *Haunted Subjects Revisted: A Response to the Interpretation of Derrida’s Melancholia as Paralysis* | **Derrida in Dialogue**  Chair: Rob Trumbull  1. Yeti Kang (online)  *Derrida and Chinese Grammatology*  2. Daniel Salvador Alvarado-Grecco (online):  *A silent dialogue between Derrida and Merleau-Ponty: around transcendental writing and language*  3.Gregory Desilet (online):  *Derrida Contra Wittgenstein: Crucial Differences*  4.Tyler Correia (online):  *Writing, Publicity, Economy: Contributions to Sociological Thought.* |
| **5.45pm – 7.15pm:**  **Keynote - Eduardo Cadava (Princeton University)**  **Chair: Mina Karavanta** | | | | | | | |
| 7.15pm: Thank you and Closing Remarks – Nicole Anderson | | | | | | | |