

Konstantinos Blatanis

EDUCATION

a. Ph.D.

1992-1998 Department of English Language and Literature, Aristotle University of
Thessaloniki

Dissertation title: “Popular Culture Icons in Contemporary American Drama”

Grade: Excellent

b. M.A.

1990-1992 English Department, State University of New York, at Buffalo

Thesis title: “Sam Shepard’s American Mythology”

c. B.A.

1990 Department of English Language and Literature, Aristotle University of
Thessaloniki

SCHOLARSHIPS

1990-1992 Fulbright Foundation in Greece, scholarship for graduate studies at State
University of New York, at Buffalo

1990-1992 State University of New York, at Buffalo – Tuition Fellowship

1988 National Foundation Scholarship (IKY) for excellence during the third year
of studies at the Department of English Language and Literature, Aristotle
University of Thessaloniki

TEACHING EXPERIENCE

a. **Assistant Professor** – Faculty of English Language and Literature,
National and Kapodistrian University of Athens

2016-2022 *Rewriting Ancient Greek Tragedy in Contemporary American Drama*

(M.A. course)

Spring semester 2022

Spring semester 2020

Spring semester 2018

Spring semester 2016

2022 *Twentieth-century American Drama*

Spring semester

2021 *Modern American Drama: Transformations of the Genre*

(Intensive Online Course in collaboration with

the English Department, Masaryk University, Czech Republic)

Spring semester

2020-2021 *American Fiction*

Spring semester 2021

Spring semester 2020

2015-2022 *Contemporary Anglophone Theater*

Winter semester 2022-2023

Winter semester 2021-2022

Winter semester 2020-2021

Winter semester 2018-2019

Winter semester 2017-2018

Winter semester 2016-2017

Winter semester 2015-2016

2015-2022 *Theory of Culture*

Winter semester 2022-2023

Winter semester 2020-2021

Winter semester 2018-2019

Winter semester 2017-2018

Winter semester 2016-2017

Winter semester 2015-2016

2018-2021 *Postmodern American Drama*

Spring semester 2021

Spring semester 2019

Spring semester 2018

2016-2019 *American Poetry*

Spring semester 2019

Spring semester 2017

Spring semester 2016

2017 *William Shakespeare*
Spring semester 2017

b. **Lecturer** – Faculty of English Language and Literature,
National and Kapodistrian University of Athens

2011-2015 *Contemporary Anglophone Theater*

Winter semester 2014-2015
Winter semester 2013-2014
Winter semester 2012-2013
Winter semester 2011-2012

2011-2015 *Postmodern American Drama*

Winter semester 2014-2015
Spring semester 2013
Spring semester 2012
Spring semester 2011

2011-2014 *Theory of Culture*

Winter semester 2013-2014
Winter semester 2012-2013
Winter semester 2011-2012

2014 *American Theater*
Spring semester 2014

2013 *American Poetry*
Spring semester 2013

2012 *William Shakespeare*
Spring semester 2012

2011 *Theory and Criticism of Literature*
Spring semester 2011

c. **Adjunct Lecturer** – Faculty of English Language and Literature,
National and Kapodistrian University of Athens

2006-2009 *Contemporary Anglophone Theater*

Winter semester 2008-2009
Winter semester 2007-2008
Winter semester 2006-2007

2007-2009 *American Fiction*

Spring semester 2009
Spring semester 2008
Spring semester 2007

2007-2009 *American Poetry*

Spring semester 2009
Spring semester 2008
Spring semester 2007

d. **Teaching assistant** (on a leave from Secondary Education Position) –
Department of English Language and Literature, Aristotle University of
Thessaloniki

2004 *Language Mastery II*

Spring semester

2003-2004 *Language Mastery I*

Winter semester

e. **Ph.D. candidate** - Department of English Language and Literature, Aristotle University of
Thessaloniki

1998 *Introduction to Drama*

Spring semester

f. **M.A. student** - S.U.N.Y., Buffalo, Center for Critical Languages

1991 *Modern Greek as a Foreign Language*

Winter semester

g. **Vocational Education** – Teacher of English

2005-2006 *English for Vocational Purposes* - State Institute of Vocational Education,
Marousi, Athens

2000-2001 *English for Vocational Purposes* - State Institute of Vocational Education,
Corinth

h. **Secondary Education** - Teacher of English

2004-2011 *English as a Foreign Language* – Anavryta Pilot High School, Marousi, Athens

2004-2010 *English as a Foreign Language* – Anavryta Pilot Lyceum, Marousi, Athens

2000-2002 *Introduction to Theatrology* – Lyceum of Hiliomodi, Corinth

1999-2002 *English as a Foreign Language* – Lyceum of Hiliomodi, Corinth

1999-2003 *English as a Foreign Language* – High School of Athikia, Corinth

1998-1999 *English as a Foreign Language* – Lyceum of Filoti, Naxos

1998-1999 *English for Vocational Purposes* – Technical Lyceum of Filoti, Naxos

PUBLICATIONS

Monograph

Popular Culture Icons in Contemporary American Drama. Fairleigh Dickinson University Press, 2003. (Pp. 195)

Volume editing

1. *After Postmodernism: American Studies in the 21st Century*. Eds. Theodora Tsimpouki, Konstantinos Blatanis, Angeliki Tseti. Palgrave Macmillan, 2023. (forthcoming)

2. *War on the Human: New Responses to an Ever-Present Debate*. Eds. Theodora Tsimpouki and Konstantinos Blatanis. Cambridge Scholars Publishing, 2017. (Pp. 324)

Journal Issue editing

***Gamma: Journal of Theory and Criticism*, vol 28 (2021):
Representation and Spectatorship in an Age of Excessive Visuality**, Eds. Konstantinos Blatanis and Tomáš Kačer. (forthcoming)

Articles

1. “The Significance of the Sea in Eugene O’Neill’s Early Work: The Formation of a Chronicle of Change.” *American Studies Over-Seas*. Eds. Margarida Vale de Gato and Edgardo Medeiro da Silva. New York: Peter Lang, 2022, pp. 229-40.

2. “Introduction: Representation and Spectatorship in an Age of Excessive Visuality” Konstantinos Blatanis and Tomáš Kačer, *Gamma: Journal of Theory and Criticism*, vol 28 (2021): 1-11. (forthcoming)

3. "The Voids and Interfaces of Space and History in Tony Kushner's *Homebody/Kabul*." *Gamma: Journal of Theory and Criticism*, vol. 27 (2020): 170-90.
4. "Broadway Rap Battles and the Crisis of Historicity: Lin-Manuel Miranda's *Hamilton*." *Critical Stages / Scènes critiques*. 21 (June 2020).
5. "Rewriting Greek Tragedy / Confronting History in Contemporary American Drama: David Rabe's *The Orphan* (1973) and Ellen McLaughlin's *The Persians* (2003)." *The Journal of American Drama and Theatre*. 31.2 (Winter 2019).
6. "Contemporary American Rewrites of Ancient Greek Tragedy as Critical Practice: Charles Mee's *Agamemnon 2.0* and Ellen McLaughlin's *Oedipus*." *Forum Modernes Theater* 29.1-2 (2014 [2018]): 56-63.
7. "Claiming the Right to a Limitless Human Body on Stage: August Wilson's *The Piano Lesson* (1990) and Naomi Wallace's *The Trestle at Pope Lick Creek* (1998)." *War on the Human: New Responses to an Ever-Present Debate*. Eds. Theodora Tsimpouki and Konstantinos Blatanis. Newcastle: Cambridge Scholars Publishing, 2017. 257-273.
8. "Inquiries and Challenges of Current Politics on the Contemporary American Stage: Sam Shepard's *Kicking a Dead Horse* and David Mamet's *November*." *Gamma: Journal of Theory and Criticism* (2016): 92-101.
9. "The Politics of Violence and the Mediatization of Urban Spaces on Stage: Anna Deavere Smith's *Twilight: Los Angeles, 1992* and José Rivera's *Marisol*." *Synthesis* (2016): 94-108.
10. "The Value of the Tragic in Contemporary American Drama: Richard Greenberg's *Three Days of Rain*, Sam Shepard's *The Late Henry Moss*, Tracy Letts's *August: Osage County*." *Journal of Contemporary Drama in English* 2.2 (2014): 242-59.

11. “Storytelling, War Trauma, and Aporias of History on Stage: Richard Kalinoski’s *Beast on the Moon* and José Rivera’s *Cloud Tectonics*.” *Journal of North American Studies* 16 (2012): 13-27.

12. “Enacting History, Defining Wholeness: Suzan-Lori Parks’s *The America Play* and *Topdog/ Underdog*.” *The Search for Wholeness and Diaspora Literacy in Contemporary African American Literature*. Ed. Silvia Pilar Castro-Borrego. Newcastle: Cambridge Scholars Publishing, 2011. 171-88.

13. «Διερευνώντας Πολιτικές και Πρακτικές Εποικισμού: Θεατρικές Διαδρομές από τις ΗΠΑ στην Ελλάδα, από το 1960 στο 2000». *Η Δική μας Αμερική: Η Αμερικανική Κουλτούρα στην Ελλάδα*. Επιμ. Έλενα Μαραγκού και Θεοδώρα Τσιμπούκη. Αθήνα: Εκδόσεις Μεταίχμιο, 2010. 395-421. (In Greek)

Title in English:

“Reviewing Policies and Practices of Occupation: Theater Routes from the U.S. to Greece, from 1960 to 2000.” *Our America: American Culture in Greece*. Eds. Elena Maragou and Theodora Tsimpouki. Athens: Metaihmio, 2010. 395-421.

14. “Mediating Acts of War: Staging Crises of Sensibility: David Rabe’s *Sticks and Bones*, Eve Ensler’s *Necessary Targets*, and Sam Shepard’s *God of Hell*. *Gamma: Journal of Theory and Criticism* 16 (2008): 101-127.

15. “Arthur Kopit’s *Indians: Cowboy – The Simulacrum of a Myth: The Course of Writing/ Erasing History*.” *Twentieth Century American Drama: Critical Concepts in Literary and Cultural Studies*. Ed. Brenda Murphy. London: Routledge, 2006. 383-90.

16. “Μεταμοντέρνες Εικόνες: Μαζική (Λαϊκή) Κουλτούρα και Σύγχρονο Αμερικανικό Θέατρο”. *Ιστορίες και (Μυθ)Ιστορίες: Made in the U.S.A.* Επιμ. Σάββας Πατσαλίδης και Γιούλη Θεοδοσιάδου. Θεσσαλονίκη: Ελληνική Εταιρία Αμερικανικών Σπουδών, 2000. 157-71. (In Greek)

Title in English:

“Postmodern Images: Mass Culture and Contemporary American Drama.” *Histories and (Myth)Histories: Made in the U.S.A.* Eds. Savas Patsalidis and Youli Theodosiadou. Thessaloniki: Hellenic Association of American Studies, 2000. 157-71.

17. “Cowboys as Theatrical Props and Dramatic Devices: Sam Shepard’s *Cowboys #2* and *Geography of a Horse Dreamer*.” *Gamma: Journal of Theory and Criticism* 2 (1994): 7-19.

Book reviews

1. McKinnie, Michael. *Theatre in Market Economies*. Cambridge: Cambridge University Press, 2021. Pp. 203. *European Journal of American Studies* (2022)

2. Nadel, Alan. *The Theatre of August Wilson*. London: Methuen Drama, 2018. Pp. 224. *European Journal of American Studies* (2019)

3. Heller, Henry. *The Capitalist University: The Transformations of Higher Education in the United States since 1945*. London: Pluto Press, 2016. Pp. 252. *European Journal of American Studies* (2018)

4. Cohen, Ronald D. *Depression Folk: Grassroots Music and Left-Wing Politics in 1930s America*. Chapel Hill: The University of North Carolina Press, 2016. Pp. 201. *European Journal of American Studies* (2017)

5. Seefeldt, Kristin J. and John D. Graham. *America’s Poor and the Great Recession*. Bloomington: Indiana University Press, 2013. Pp. 158. *European Association of American Studies* (2014)

6. Wald, Alan M. *American Night: The Literary Left in the Era of the Cold War*. Chapel Hill: The University of North Carolina Press, 2012. Pp. 412. *European Association of American Studies* (2013)

7. Saal, Ilka. *New Deal Theater: The Vernacular Tradition in American Political Theater*. New York: Palgrave Macmillan, 2007. Pp. 232. *European Association of American Studies* (2009)

8. Nielsen, Ken. *Tony Kushner’s Angels in America*. London: Continuum, 2008. Pp. 136. *European Association of American Studies* (2009)

9. Rosen, Carol. *Sam Shepard: "A Poetic Rodeo."* New York: Palgrave Macmillan, 2004. Pp.282. & Callens, Johan. *Dis/Figuring Sam Shepard.* Brussels: P.I.E. Peter Lang, 2007. Pp.276. *Synthesis* 1 (2008)
10. Scroop, Daniel, Ed. *Consuming Visions: New Essays on the Politics of Consumption in Modern America.* Newcastle: Cambridge Scholars Publishing, 2007. Pp. 131. *European Association of American Studies* (2008)

CITATIONS

see

http://scholar.google.com/scholar?start=0&q=konstantinos+blatanis&hl=en&as_sdt=0,5

CONFERENCES

- 2022 International Society for American Drama and Theater
6th International Conference: "US Drama and Theater and the End(s) of an American Idea(1)" Autonomous University of Madrid, Spain (1-3 June)
Presentation title:
"Intimidations of the Age of Uncertainty in Contemporary American Drama: José Rivera's *Brainpeople*"
- 2019 School of English Language and Literature, Aristotle University of Thessaloniki
International Conference: "Experimental Narratives"
(28-29 November)
Presentation title:
"Experimentation in Modern American Drama"
- 2019 Department of English, University of Lisbon
International Conference: "Over Seas: Melville, Whitman and All the Intrepid Sailors"
(3-5 July)
Presentation title:
"The Significance of the Sea in Eugene O'Neill's Early Work: The Formation of a Chronicle of Change"
- 2017 School of English Language and Literature, Aristotle University of Thessaloniki
International Conference: "The Politics of Space and the Humanities"
(15-17 December)
Presentation title:
"The Voids and Interfaces of Space and History in Tony Kushner's *Homebody/Kabul*"
- 2017 Department of English and American Studies, University of Augsburg
International Conference: "Tragedy in American Drama and Theater."

- (1-3 June)
 Presentation title:
 “American Rewrites of Ancient Greek Tragedy at the Turn of the Millennium
 and the Question of Emancipated Spectatorship”
- 2016 The Society for Theatre Studies
 13th International Congress: “Theatre as Critique” Goethe University Frankfurt
 (3-6 November)
 Presentation title: “Contemporary American Rewrites of Ancient Greek Tragedy as
 Critical Practice: Charles Mee’s *Agamemnon 2.0* and
 Ellen McLaughlin’s *Oedipus*.”
- 2014 Faculty of English Language and Literature, National and Kapodistrian University of
 Athens in collaboration with the Hellenic Association for American Studies
 International Conference: “The War on the Human: Human as Right / Human as Limit
 and the Task of the Humanities” (27-29 November)
 Presentation title: “Reclaiming the Right to a Limitless Human Body on Stage:
 Naomi Wallace’s *The Trestle at Pope Lick Creek*.”
- 2013 Center for Applied Philosophy, Politics and Ethics, University of Brighton, UK
 8th International Conference: “Representation, Politics and Violence”
 (11-13 September)
 Presentation title:
 “The Politics of Violence and Compromised Urban Spaces on Stage:
 Anna Deavere Smith’s *Twilight: Los Angeles, 1992* and José Rivera’s *Marisol*.”
- 2013 School of English Language and Literature, Aristotle University of Thessaloniki
 International Conference: “The Viewing of Politics & the Politics of Viewing”
 (18-20 April)
 Presentation title:
 “Aspects of the Political Impetus of the Contemporary American Stage:
 Sam Shepard’s *Kicking a Dead Horse* and David Mamet’s *November*.”
- 2013 School of English Language and Literature, Aristotle University of Thessaloniki
 One-Day-Conference of Fulbright Alumni Engagement Innovation Fund Program
 “Urban Environments in Transition” (25 January)
 Presentation title: “Το Παρελθόν, Το Παρόν και Το Μέλλον
 του ‘Εμπρός’: Οι Μεταμορφώσεις ενός Διατηρητέου και Η Μεταλλασσόμενη
 Δυναμική Μέρους του Αθηναϊκού Θεατρικού Γίνεσθαι.” (In Greek)
 Title in English:
 “The Past, the Present and the Future of ‘Empros’: The Modifications of a Listed
 Building and the Evolving Dynamics of Athenian Theater.”
- 2012 International Society for American Drama and Theater
 4th International Conference: “The Romance of Theater: American Drama and its
 Stories” University of Seville, Spain (28-30 May)

- Presentation title:
 “Storytelling, War Trauma, and Aporias of History:
 Richard Kalinoski’s *Beast on the Moon* and José Rivera’s *Cloud Tectonics*.”
- 2011 Faculty of English Language and Literature, National and Kapodistrian University of Athens
 One-Day-Conference: “America through the Eyes of Europe” (14 January)
 Presentation title:
 “The Pendulum of Commitment: Caryl Churchill’s *Drunk Enough to Say I Love You?*”
- 2010 MESEA – The Society for Multi-Ethnic Studies
 7th International Conference: “Travel, Trade, and Ethnic Transformations”
 University of Pécs, Hungary (16-19 June)
 Presentation title:
 “Constant Traveling: Refiguring Chicano Identity on Stage.”
- 2008 Hellenic Association for American Studies
 One-Day- Conference: “American Culture in Greece” Deree College (1 November)
 Presentation title:
 “Διερευνώντας Πολιτικές/ Πρακτικές Εποικισμού: Θεατρικές Διαδρομές από τις Η.Π.Α. στην Ελλάδα, από τη Δεκαετία του 1960 στη Δεκαετία του 2000.” (In Greek)
 Title in English:
 “Reviewing Policies and Practices of Occupation: Theater Routes from the U.S. to Greece, from the 1960s to 2000.”
- 2008 European Society for the Study of English 9th International Conference
 English Department, University of Aarhus, Denmark (22-26 August)
 Presentation title:
 “The (W)hole of History: Suzan-Lori Parks’s *The America Play* and *Topdog/Underdog*.”
- 2003 School of English Language and Literature, Aristotle University of Thessaloniki
 International Conference: “The Flesh Made Text: Bodies, Theories and Cultures in the Post-Millennial Era” (14-18 May)
 Presentation title:
 “The Performer’s Body and Theatrical Qualities in Pedro Almodovar’s Films.”
- 1998 School of English Language and Literature, Aristotle University of Thessaloniki
 One-Day-Conference: “Mass Culture and the U.S.A.” (16 May)
 Presentation title:
 “Μεταμοντέρνα Είδωλα, Μαζική Κουλτούρα και Θέατρο.” (In Greek)
 Title in English: “Postmodern Idols: Mass Culture and Theater.”
- 1995 School of English Language and Literature, Aristotle University of Thessaloniki

International Conference: “Nationalism and Sexuality: Crises of Identity”
(18-21 May)

Presentation title:

“Reflections of War: Remains of National and Sexual Selves/Texts: Sam Shepard’s
States of Shock.”

ACADEMIC COMMITTEES and ACTIVITIES

Faculty of English Language and Literature, National and Kapodistrian University of
Athens

2016 - 2022 Member of the Steering Committee of the Postgraduate Program of Studies

2014 - 2022 Coordinator of Erasmus+ Students Exchange Program (Dortmund Technical Un)

2013 - 2022 Academic Advisor for Undergraduate Students

2013 - 2022 Coordinator of the Undergraduate Drama Club

2011 - 2016 Member of Committee for Teaching and Exams Schedule

2011 - 2016 Member of Academic Committee for the Library of the Faculty

2011 - 2016 Member of Committee for Research Funding

2011 - 2013 Member of Committee for Book Supplies

IX. MEMBERSHIP

- Hellenic Association for American Studies
Treasurer (2012-2018)
- European Association for American Studies
- International Society for American Drama and Theater
- Hellenic Association for the Study of English
- European Society for the Study of English

Editorial Boards

- Member of the Editorial Board, *Synthesis*, Journal of Comparative Literary Studies
- Member of the Editorial Board, *A – formes*, Journal of Undergraduate Creative Writing

Academic Group

- Member of the Academic Group for the Program:
“Urban Environments in Transition” (October 2012 – February 2013),
Fulbright Alumni Engagement Innovation Fund 2012

CONFERENCE ORGANIZING COMMITTEES

- 2017 – Member of the Organizing Committee
One-Day-Conference of the Postgraduate Program of Studies
Faculty of English Language and Literature, National and Kapodistrian University of Athens (6 June)
- 2017 – Member of the Organizing Committee
One-Day-Conference of the Program of Doctoral Studies
Faculty of English Language and Literature, National and Kapodistrian University of Athens (30 May)
- 2014 – Member of the Organizing Committee
International Conference: “The War on the Human: Human as Right/ Human as Limit and the Task of the Humanities.”
Faculty of English Language and Literature, National and Kapodistrian University of Athens (27-29 November)
- 2013 – Member of the Organizing Committee
One-Day-Conference of the Program “Urban Environments in Transition”
Faculty of English Language and Literature, National and Kapodistrian University of Athens (1 February)
- 2012 – Member of the Organizing Committee
One-Day-Conference of the Postgraduate Program of Studies, “Theater and Crisis”
Faculty of English Language and Literature, National and Kapodistrian University of Athens (5 November)
- 2011 – Member of the Organizing Committee
One-Day-Conference of the Postgraduate Program of Studies
Faculty of English Language and Literature, National and Kapodistrian University of Athens (19 December)

SUPERVISION

Ph.D. dissertations

2012-2022 Member of supervising committee

Faculty of English Language and Literature, National and Kapodistrian
University of Athens

Ph.D. candidate: Evangelia Kyriakidou

Dissertation title: “*The Porous Campus and Its Representations in the Contemporary American Novel*”

2013-2022 Member of supervising committee

Faculty of English Language and Literature, National and Kapodistrian
University of Athens

Ph.D. candidate: Konstantinos Handrinou

Dissertation title: “*The Enigma of the Sea: Exploring the Significance and the
Effect of the Sea on the Canadian Maritime Values, Way of
Thinking and Writing through the Work of Alistair MacLeod*”

2014-2019 Member of supervising committee

School of English Language and Literature, Aristotle University of Thessaloniki

Ph.D. candidate: Konstantinos Hatzipapathodoridis

Dissertation title: “*The Power of Camp-loitation: Dazzling the Gay Audiences in
Contemporary Music Stage*”

2016-2022 Member of supervising committee

School of English Language and Literature, Aristotle University of Thessaloniki

Ph.D. candidate: Maria Tzouni

Dissertation title: “*Inter/Nationalizing the Spectacle: The Politics of Spectatorship
in Neo-Burlesque Performance*”

2018-2022 Member of supervising committee

School of English Language and Literature, Aristotle University of Thessaloniki

Ph.D. candidate: Chrysovalantis Kampragkos

Dissertation title: “*In Times of Ghosts: Nationalism, War, and Repression in
Contemporary Theater*”

2020-2022 Member of supervising committee

Faculty of English Language and Literature, National and Kapodistrian
University of Athens

Ph.D. candidate: Theodora Mantzari

Dissertation title: “*Performing Objects and the Ruhl of Things: Props and the
Unconscious in The Theatre of Sarah Ruhl*”

2022

Member of supervising committee

Faculty of English Language and Literature, National and Kapodistrian

University of Athens

Ph.D. candidate: Calliope Frangouli

Dissertation title: "*The Impact of Systemic Racism on Women's Mental State in Contemporary Literature of Black Female Writers*"