Beyond the Ruin: Investigating the Fragment in English Studies
Hellenic Association for the Study of English (HASE)
10th International Conference
November 23-25, 2017
National and Kapodistrian University of Athens

PROGRAMME

THURSDAY 23 NOVEMBER 2017 (Central University Building)

9:00-9:30 Registration (Argyriadis Amphitheatre)
9:30-9:45 Opening (Argyriadis Amphitheatre)
   Liana Sakelliou-Schultz, Chair of the Department of English
   Language and Literature, National and Kapodistrian University of
   Athens
   Anna Despotopoulou, Vice-Chair of HASE, National and
   Kapodistrian University of Athens

9:45-10:45 KEYNOTE I: Argyriadis Amphitheatre
Jyotsna G. Singh, Michigan State University
“Hamlet’s Fragments and Haider’s Ruins”
Chair: Efterpi Mitsi (National and Kapodistrian University of Athens)

10:45-11:30 COFFEE (Argyriadis Amphitheatre)

11:30-13:30 PARALLEL SESSIONS
Session A: Drakopoulos Amphitheatre
Contemplating Ruins in the English Renaissance
Chair: Efterpi Mitsi (National and Kapodistrian University of Athens)
   1. Stella Achilleos (University of Cyprus), “On Ruins and Translation:
      Edmund Spenser’s The Ruines of Rome”
   2. Xenia Georgopoulou (National and Kapodistrian University of Athens),
      “The Ruin Speaks that Sometime / It Was a Worthy Building’: Human
      Ruins in Shakespeare’s Plays”
   3. Vassiliki Markidou (National and Kapodistrian University of Athens),
      “Performing Identity: Early Modern Travellers to the Ruins of Troy”
   4. Miriam Mansur Andrade (Federal University of Minas Gerais), “John
      Milton’s Poetics of Ruins: A Study of the Representation of Disrepair”

Session B: Argyriadis Amphitheatre
Postwar History in Fragments
Chair: Aspasia Velissariou (National and Kapodistrian University of Athens)
   1. Adam Beardsworth (Memorial University), “Melancholia and the Bomb:
      Lowell, Berryman, Plath and the Fragmented Atomic Psyche”

13:30-15:00 LUNCH (Argyriadis Amphitheatre)

15:00-16:30 PARALLEL SESSIONS
Session A: Drakopoulos Amph.
Victorian Ruins
Chair: Katerina Kitsi-Mitakou (Aristotle University of Thessaloniki)
1. Michael Hollington (University of Kent), “Dickens’s Animate Ruins”
3. Maria Granic (Benedictine University), “Ruined Self, Disappearance, and Rebuilding in Thomas Hardy’s Mayor of Casterbridge”

Session B: Argyriadis Amph.
Intertextual echoes
Chair: Stamatina Dimakopoulou (National and Kapodistrian University of Athens)
3. Luiz Fernando Ferreira Sa (Federal University of Minas Gerais), “Novelistic Ruins: Textual Fragmentation and Contemporary British Literature”

16:30-17:00 COFFEE (Argyriadis Amphitheatre)

17:00-18:30 PARALLEL SESSIONS
Session A: Drakopoulos Amph.
Visions of the classical past in the novel
Chair: Theodora Tsimplouki (National and Kapodistrian University of Athens)
1. Chryssa Marinou (National and Kapodistrian University of Athens), “Falling to Ruins: Isabel Archer at the Roman Campagna”
2. Athanasios Dimakis (Mediterranean College), “Ruins Scattered All Over: Irrevocably Ruined in Don DeLillo’s The Names”
3. Trevor Westmoreland (Universidad Autónoma de Madrid), “DeLillo’s Greek Period: Ancient Relics and Contemporary Subjectivity”

Session B: Argyriadis Amph.
Fragments on the modern stage
Chair: Mary Koutsoudaki (National and Kapodistrian University of Athens)
1. David Tucker (Goldsmiths College, University of London), “Beckett and Pinter: ‘Ruins True Refuge’”
2. Özmen Özlem (Hacettepe University), “Fragmenting the Shakespearean Text in Howard Barker’s Seven Lears”
3. Kübra Vural Özbey (Hacettepe University), “Ruins of Troy and the Trojan Queen Revisited: Marina Carr’s Hecuba”

19:00 RECEPTION (Argyriadis Amphitheatre)

FRIDAY 24 NOVEMBER 2017 (Central University Building)

9:15-9:30: Registration desk open—Argyriadis Amph.

9:30-11:00 PARALLEL SESSIONS
Session A: Drakopoulos Amph.  
Women’s spaces and ruins  
Chair: Vassiliki Kolocotroni (University of Glasgow)
1. Paulina Pajak (University of Wroclaw), “Art of the Fragment: The Diaries of Virginia Woolf and Susan Sontag”
2. Rachele Dini (University of Roehampton), “The House Was a Garbage Dump’: Waste, Mess and Aesthetic Reclamation in 1960s and 70s ‘Mad Housewife’ Fiction”
3. Eva M. Pérez Rodriguez (Universitat de les Illes Balears), “Lives and Nations Emerging from Ruins: Homes, Exoticism and Recent History in The House of Dust and Dreams by Brenda Reid and Eurydice Street by Sofka Zinovieff”

Session B: Argyriadis Amph.  
Narratives, Nations, and Ruins  
Chair: Vassiliki Markidou (National and Kapodistrian University of Athens)
1. Faruk Peksoz (Bogazici University), “The Original Ruins: Reading ‘The Ruin’ in the Exeter Book with Conrad’s Heart of Darkness”
2. Lisa Honaker (Stockton University), “Narrative Ruin: The Shattering Effects of Colonialism in the Novels of P. H. Newby”
3. Stephanie McKenzie (Memorial University), “Al Pittman’s West Moon: Ruins, Fragments and the Perpetuation of Nationalism”

11:00-11:30 COFFEE (Argyriadis Amphitheatre)

11:30-12:30 KEYNOTE II: Argyriadis Amph.  
Carl Lavery and Simon Murray in dialogue, University of Glasgow  
“Thinking Like A Ruin”  
Chair: Anna Despotopoulou (National and Kapodistrian University of Athens)

12:30-14:00 LUNCH (Argyriadis Amphitheatre)
14:00-15:30 PARALLEL SESSIONS
Session A: Drakopoulos Amph.

Ruins, Spectres, and Returns
Chair: Anna Despotopoulou (National and Kapodistrian University of Athens)
1. Tatiana Kontou (Oxford Brookes University), “Ruined lives, Ghostly Sights in Three Victorian Short Stories”
2. Sheila Teahan (Michigan State University), “Untimely Returns: Daphne du Maurier’s Rebecca”
3. Elisavet Ioannidou (Aristotle University of Thessaloniki), “Fragmented Selves, Single Identities: Christopher Priest’s The Prestige (1995) and ‘the Victorian’ in Neo-Victorian Fiction”

Session B: Argyriadis Amph.

Architectural ruins and urban space
Chair: Emmanouil Aretoulakis (National and Kapodistrian University of Athens)

15:30-16:00 COFFEE (Argyriadis Amphitheatre)

16:00-17:30 PARALLEL SESSIONS
Session A: Drakopoulos Amph.

Interpreting the ruins of the classical past
Chair: Christina Dokou (National and Kapodistrian University of Athens)
1. Sam Lemley (University of Virginia), “Fragments, Synecdoche, and Preserving the Past in Early Modern England”

Session B: Argyriadis Amph.

Textuality and Fragmentation
Chair: Konstantinos Blatanis (National and Kapodistrian University of Athens)
2. Tania Ganitsky (University of Warwick), “Emily Dickinson’s Poetics of Squander”
3. Maria Antonietta Struzziero (Independent Scholar), “‘Make it New’: To
Return as Rupture and Difference: A Study of Jeanette Winterson’s
*The Gap of Time*

17:30-19:00 PARALLEL SESSIONS

**Session A**: Drakopoulos Amph.

*Editing: Fragmentation and Restoration*

Chair: Stamatina Dimakopoulou (National and Kapodistrian University of Athens)

1. Ioanna Ragkousi (Independent Scholar), “The Textual and the Organic Fragmented Body in Djuna Barnes’s *The Antiphon*”
3. David Roessel, with Semya Andrews and Kirollos Sadallah (Stockton University), “The Two Flights of Ikaros”

**Session B**: Argyriadis Amph.

*History, Fragmentariness, and Dystopia*

Chair: Emmanouil Aretoulakis (National and Kapodistrian University of Athens)

1. Brîndușa Nicolaescu (Bucharest University), “Imagery of Fragmentariness and Dissolution in Political Dystopias”
2. Chi-Min Chang (University of Taipei), “The Historical Narrative after the Postmodern: A Study of Jonathan Safran Foer’s *Extremely Loud and Incredibly Close*”
3. Shoshannah Ganz (Memorial University), “Nuclear Traces and Post-Industrial Ruin(s): Marie Clements’s *Burning Vision* and Wendy Lill’s *The Glace Bay Miners’ Museum*”

20:00 OPTIONAL BUFFET DINNER (“Kostis Palamas” Building)

SATURDAY 25 NOVEMBER 2017 (“Kostis Palamas” Building)

9:30-11:30 *Monuments, memory, and ruins*

Chair: Stamatina Dimakopoulou (National and Kapodistrian University of Athens)

1. Vassiliki Kolocotroni (University of Glasgow), “Destruction Preservation, or the Edifying Ruin in Benjamin and Brecht”
2. Athena Syriatou (Democritus University of Thrace), “Ruins and the Monument: Fragments of War and the Dialectics of Memory”
3. Angeliki Tseti (LARCA, Université Denis Diderot - Paris 7), “In the Absence of Ruins: The ‘Non-Sites of Memory’ in Claude Lanzmann’s *Shoah* and Daniel Mendelsohn’s *Lost: The Search for Six of Six Million*”
4. Christina Dokou (National and Kapodistrian University of Athens),
“Springtime for Defaults: The Producers as the Ruin of History and the Triumph of Hystery—for Profit”

11:30-12:00 COFFEE

12:00-13:00 KEYNOTE III
Apostolos Lampropoulos, University Bordeaux Montaigne
“Contemporary Ruins, Fragments of Hospitality, Intimacies in and out of Comfort Zones”
Chair: Mina Karavanta (National and Kapodistrian University of Athens)

13.00-13.15 CLOSING

13:15-14:15 LUNCH

OPTIONAL WALKING TOUR