MA in English Studies: Literature and Culture

The Department of English Language & Literature welcomes applications for the MA Programme “English Studies: Literature and Culture,” specializing in “Nineteenth- and Twentieth-Century Anglophone Literature and Culture.” Starting in October 2021, the programme lasts three semesters (18 months) and consists of six taught modules evenly spread over the first two semesters and one final dissertation written in the third semester. The overall theme for this cycle is “Representations of Marginality and Exclusion.” The programme fosters the interdisciplinary critical study of Anglophone literature from the nineteenth to the twentieth century as well as of contemporary culture, with a strong emphasis on recent developments in critical, literary, and cultural theory.

Who can apply: graduates of English language and literature programmes or other related programmes in the humanities. Candidates with degrees from non-Greek universities must obtain official recognition for their BA from Doatap. For the official announcement and the requirements please click here. Application period: 2-10 September 2021. Admission: all candidates have to take a written and an oral entry examination in September. Places are limited to 15. There are no tuition fees for this programme.

What our graduates say about the programme:

“I can only say that it has been a privilege indeed to have worked with and learned from some of the most brilliant, erudite, caring, and thoughtful professors I have met to this day, whose experience, academic professionalism, and friendship prepared me for my next academic step.” Anthie Georgiadi, PhD researcher, Princeton University

“The demanding learning environment of the programme and the guidance of the teaching staff helped me identify my research interests and offered me a comprehensive insight to English Literature, while the pedagogical thought behind the courses set in motion my thinking as a future educator too.” Dikaia Gavala, PhD researcher and teaching assistant, University of Aberdeen

“Covering the length and breadth of English literature and criticism, a team of erudite academics familiarised students with a dazzling array of texts and theoretical approaches, while also foregrounding questions which are absolutely vital in our understanding of today’s world. Completing this MA cycle was both a pleasure and a privilege.” Konstantinos Tzikas, Publications Department, Athens Epidaurus Festival