Configurations of the Greek element in Anglophone literature and Beyond
Saturday 6 November 2021

Opening and welcome | 10:15-10:30
Professor Evi Mitsi, Director of the MA Programme in English Studies: Literature and Culture

Session 1: Negotiating Greece and Greekness | 10:30-12:00
Chair: Nikolaos Stratigakis
"So Close, yet so Far Apart”: Orientalism, War and the Philhellenic Paradox in Byron and Shelley – Alexandros Tsiachtanis
Pictorialist “Flukes”, Moonscapes and Grecian Goddesses in John Keats’s Endymion – Angela Roumpani
"A Fiction Created in the Life board”: Defamiliarising Identity, Language, and Culture – Ceyda Temurok

Coffee break | 12:00-12:30

Keynote Lecture | 12:00-13:00
Contemporary British Fiction and the Reinvention of the Common(s):
Ali Smith, Sarah Hall, Ian McEwan... –
Catherine Bernard, Professor of English Studies and Art History (Université Paris Diderot - Paris 7)
Chair: Stamatina Dimakopoulou

Buffet lunch | 13:00-14:00
Session 2: Political Dynamics and Agencies | 14:00-15:30

Chair: Georgia Mandelou

Representations of Liminality and Gender Polarisation in the Mechicanx Community – Georgia Pavlou


“I did the deed, if she agrees”: Ismene and Performative Allyship – Fotini Antoniadi

Break: 15:30-15:45

Session 3: Bodies and Desires | 15:45-17:15

Chair: Stefanos Despotis

Cupid’s Trilogy: The Dramatisation of Desire in Three Plays by John Lyly – Katerina Siapatori

Morality and Libertinism in Oscar Wilde's *Salome* and the Representation of Dionysus, Aphrodite and Apollo – Danai Nikolopoulou

Performing Eurydice: The Body as a Vehicle of Transformation – Sappho Katopodi

Closing: 17:15 – 17:30

Associate Professor Vasiliki Markidou, Chair of the Literature and Culture Division

Organisers:

Stamatina Dimakopoulou (Assistant Professor, National and Kapodistrian University of Athens)

Stefanos Despotis (PhD Candidate, National and Kapodistrian University of Athens)

Nikos Stratigakis (PhD Candidate, National and Kapodistrian University of Athens)